Friday, 10 June 2011

User Stories Workshop

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User Stories: why they might be too light

This section based on 5 Minute Lightening Talk ACCU Oxford Thursday 14 April 2011, 18:00 session By Tom Gilb

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Gilb's Mythodology Column

User Stories: A Skeptical View

by Tom and Kai Gilb

The Skeptical View

We agree with the ideals of user stories, in the 'Myths' [1, Denning & Cohn] discussed below, but do not agree at all to Myth arguments given, that user stories are a good, sufficient or even of our product elearly superior to all competitive products at all

Soale: average aeoonda needed for defined [Uaera] to Correctly Complete defined [Taaka] defined [Help]

Original Claims for User Stories attributes are here



Leader's Guide **Radical Management

REINVENTING the WORKPLACE for the 21ST CENTURY



STEPHEN DENNING

http://stevedenning.typepad.com/

Dennings Claims are From Mike Cohn's User Stories Work





User Stories:

- Structure
 - Stakeholder A
 - Needs X
 - Because Y

Sample user stories

As an account holder, I want to check my savings account balance.

As an account holder, I am required to authenticate myself before using the system.

As the primary account holder, I can grant access to additional users so that they can see transactions.



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My General Assertion

- User Stories are good enough for small scale and non-critical projects
- But, they are not adequate for nontrivial projects
- The claims (myths in slides ahead) are not true when we scale up

Myth 1: User stories and the conversations provoked by them comprise verbal communication, which is clearer than written o I, as a user, want clearer communication.

- Verbal communication is not clearer than written communication
- Dialogue
 - to clear up 'bad written user stories'
 - does not prove that there are no superior written formats

Usability:

 Scale: Time for defined Users to Successfully complete defined Tasks

interfaces to save time

- Goal [Users = Novices, Tasks = Inquiry] 20 Seconds.
- Successfully: defined as: correct, no need to correct it later.

Myth 2: "User stories represent a common language. They are intelligible to both users and developers."

As one of 10,000 concurrent users, I would like the system to perform adequately.

- What does 'perform' mean?
- What does 'adequately' mean?
- What does it mean under higher or lower loads?

Myth 3: "User stories are the *right size* for planning and prioritizing."

- Right Size [Requirement]: defined as:
- The size that is sufficient for all requirements purposes,
- without any 'In project' supplements,
- at a cost that is lower than
- the costs of dealing with defects in the statement later.

- Assertion
- User Stories are rarely detailed enough and clear enough to do intelligent planning (for example estimation)
- Or intelligent(dynamic)
 Prioritization

Myth 4: User stories are *ideal for iterative development*, which is the nature of most software development.

- User stories are a disaster for iterative development because you cannot understand their incremental and final consequences; you cannot measure evolutionary value delivery progress toward such objectives.
- o The nature of software development should not be to 'write use cases', stories, and functions, as some seem to believe. The Agile ideal is to deliver incremental value to stakeholders.[6]

Myth 5: "User stories help establish priorities that make sense to both users and developers."

- Ambiguous unintelligible written stories are a logically bad basis for determining the priority of that story for *anyone*.
- Here is my idea of 'priority'.
- A potential increment will be prioritized based on 'stakeholder value for costs', with 'respect to risk'.
- Ambiguous written stories do not admit numeric evaluation of value for defined stakeholders, or of all cost aspects, or of all risk aspects. [7]
- Also a well-defined requirement can be evaluated for potential value to stakeholders, it cannot be evaluated for cost. The cost resides entirely in the design, and the design is in principle not chosen yet!
- Consequently you cannot choose best value for money with user stories alone.

- Try the story:
- "We want the most intuitive system possible"
- What is the cost?
- You cannot have any useful idea of cost, because the requirement is so vague that you cannot even understand it fully, let alone choose a best design at all; and you cannot cost a design that is not chosen. It is illogical!
 [8, Estimation paper in SQP March 2011]
- In addition, until you know the specific design, you cannot understand the risk of deviation from your objectives and costs [9], so you cannot prioritize iterations with regard to risk either.
- So, the prioritization argument for user stories is logically unreasonable.

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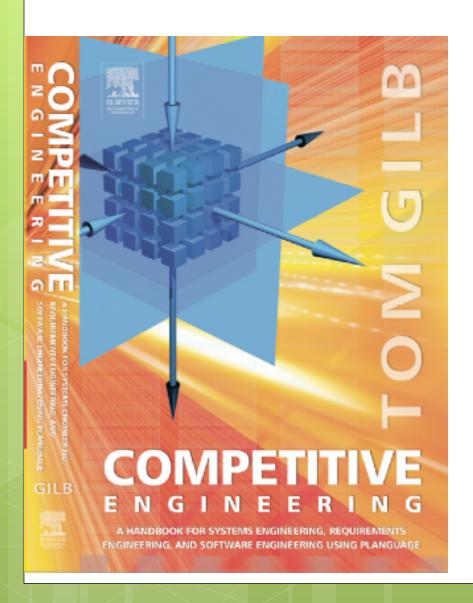
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Myth 6: "The process enables *transparency*. Everyone understands why."

- The arguments above, particularly the prioritization argument, say no, everybody does not understand why.
- They may feel they understand, but since the user story is incomplete and ambiguous, they cannot really understand anything; for example anything about value, stakeholders, design, costs, and risks.
- There may be an illusion of understanding, but there is no rationally defined understanding.

- However, there may be social comfort if teams misunderstand it together, but in non-transparently different interpretations.
- That does not lead to value or system success, even for those who thought they understood the consequences of the user story choice. [10, Decision Rationale].

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Now, on with the NDC Workshop!

Try to have a 'conversation' about the following example of a story:

- "We want the most intuitive system possible"
- oor
- We as Users
 - o want the most intuitive system possible,
 - to save training time and reduce errors

Compare the User Story with this specification in Planguage

- o Intuitiveness:
- Type: Quality Requirement
- **Stakeholders**: Product Marketing, end users, trainers
- **Ambition Level**: To make the intuitive and immediate application of our product clearly superior to all competitive products at all times.
- **Scale**: average seconds needed for defined [Users] to Correctly Complete defined [Tasks] defined [Help]
- **Goal** [Deadline = 1st Release, Users = Novice, Tasks = Most Complex, Help = {No Training, No Written References}] 10 seconds ± 5 seconds <- Product Marketing Manager.
- <u>Correctly Complete</u>: defined as: the result would not ever need to be corrected as an error or as sub-optimal.

If a story is supposed to stimulate a discussion, will this stimulate better discussion?

- o Intuitiveness:
- Type: Quality Requirement
- **Stakeholders**: Product Marketing, end users, trainers
- Ambition Level: To make the intuitive and immediate application of our product clearly superior to all competitive products at all times.
- **Scale**: average seconds needed for defined [Users] to Correctly Complete defined [Tasks] defined [Help]
- **Goal** [Deadline = 1st Release, Users = Novice, Tasks = Most Complex, Help = {No Training, No Written References}] 10 seconds ± 5 seconds <- Product Marketing Manager.
- Correctly Complete: defined as: the result would not ever need to be corrected as an error or as sub-optimal.

A User Story

• ? add from class or make up

Template for specifying User Values

- o name tag here:
- Type:
- Owner:
- Sponsor
- Stakeholders
- Ambition Level.
- Scale
- Past
- Tolerable
- Goal
- Business Value (of Goal):
- Impacts: (a stakeholder or business value)
- Design Ideas:
- o Issues:
- o Risks:
- o Dependencies:

Tom can fill this one in the workshop

- o name tag here:
- o Type:
- Owner:
- Sponsor
- Stakeholders
- Ambition Level .
- Scale
- o Past
- Tolerable
- Goal
- Business Value (of Goal):
- Impacts: (a stakeholder or business value)
- o Design Ideas:
- o Issues:
- o Risks:
- o Dependencies:

Planguage Template for specifying User Values

- <u>Tanning</u>:
- Type: Stakeholder Requirement
- Owner: Jesus
- Sponsor: Tanning Company
- Stakeholders :people who want to be tanned, Tanning Co., Cancer Institute, National Health Inst., Insurance Co., ...
- o Ambition Level: most sexy tan for Norwegian Beaches.
- Scale: Number of Men and Sexy women in Bikinis who turn around as you pass on the beach, per hour as % of all people you pass.
- o Past [Me at 70 2010, head Turner = women over 30] about 2% to 5%
- o Tolerable Past [Me at 70 2011, head Turner = women over 30] about 20% to 50%
- o Goal [Me at 70 2011, head Turner = women over 30] about 90% to 99.9%
- o Business Value (of Goal): \$20 mill per film like Brad Pitt
- Impacts: (a stakeholder or business value). Actor Contract value, like \$20 Mill
- Design Ideas: False Tanning Lotion, with Sexy Perfume, and very small bikini, tattoo on Buttocks
- Issues: can we avoid tans and tattoos with permanent bad effects?
- Risks: skin cancer from lotion or perfume
- o Dependencies: getting enough sexy broads on the beach to walk past on a rainy day

Template (full set of all options): Stakeholder

- <Stakeholder Tag>
- Type: Stakeholder Spec
- Version:
- o Owner:
- o Roles:
- o Computer Expertise:
- Subject Matter Expertise:
- Use Frequency:
- o Persona:
- o Real Stakeholder:
- o Review Stakeholder:
- Test Stakeholder:
- Stories:
- o Tasks:
- Task Qualities:
- Task Details: <aka backlog items>
- Task Centric Story:
- Story Map:
- Subjective Quality:

Would this help you discuss and understand the 'User' reality better than a conventional User Story?

Would it give information needed to assess **priority** and **risk** for the user needs?

Template with Hints

- <Stakeholder Tag>
 - A unique tag with Capital Letters
- Type: Stakeholder Spec
 - o This should be enough if it is.
- Version:
 - Date and possibly Time, for any change
- Owner:
 - Owner of this particular specification
- o Roles:
 - List roles this stakeholder can play.
- Computer Expertise:
 - Define expected range of levels
- Subject Matter Expertise:
 - o Define expected range of levels
- O Use Frequency:
 - How often per month might the use system
- o Persona:
 - Name all Persona representing them
- o Real Stakeholder:
 - Specify by email, name, position any real ones
- Review Stakeholder:
 - Specify email, name, position stakeholders who might review the product at any stage

- Test Stakeholder:
 - Specify email, name, position stakeholders who might test the product at any stage
- Stories:
 - Refer to tags of related user stories
- Tasks:
 - Refer to tags of defined Tasks
- Task Qualities:
 - Refer to Tags of any qualities related to the defined tasks
- Task Details: <aka backlog items>
 - Refer to or define here any decompositions of Tasks, indended for separate delivery in an iteration.
- o Task Centric Story:
 - Define or refer to a Story Tag related to the tasks defined here
- Story Map:
 - Include or refer by Tag to oneor more story maps
- Subjective Quality:
 - Define or refer to definitions of related task qualities that depend on human opinion, rather than more objective observation.

Tom Could fill this one out in Class

- <Stakeholder Tag>
- Type: Stakeholder Spec
- Version:
- Owner:
- o Roles:
- Computer Expertise:
- Subject Matter Expertise:
- O Use Frequency:
- o Persona:
- o Real Stakeholder:
- o Review Stakeholder:
- o Test Stakeholder:
- Stories:
- o Tasks:
- Task Qualities:
- o Task Details: <aka backlog items>
- Task Centric Story:
- Story Map:
- Subjective Quality:

End slide